ART HISTORY

Associate in Arts Degree for Transfer

!" #$$%&'()" '* #+)$ '* #+) ,'$)%+- .%+ +(*$."+ /"0+"" 1## '* #+) ,'$)%+-2 '$ (34 5*') 6+%0+(7 8!'&! '$ 9"$'0*"9)% 6+%:'9" ;%8"+ 9':'$'%* "95&()'%*)% $)59"*)$ 6;(**'*0)%)+(*$."+)% (<=> '*$)')5)'%* '* 65+$5') %. (?(&&(;(5+"()" 9"0+"" '* #+) ,'$)%+- %+ (* "76!($'$ '* #+) ,'$)%+-@ =)59"*)$ 75$) &%76;")")!" .%;;%8'*0 #/ +"A5'+"7"*)$8 C@ 34 $"7"$)"+ %+ D4 A5(+)"+ <=>)+(*$."+(?;" 5*')$ E@)!" <(;'.%+*'(=)()" >*':"+$')- F"*"+(; G95&()'%* H+"(9)! 6())"+* 1<=> FG H+"(9)!2I JK)!" L*)"+$"07"*)(; F"*"+(; G95&()'%* +(*$."+ <5++'&5;57 1LFG <2 6())"+*@ M@ (7'*'75 7 %. CN $"7"$)"+ %+ EO A5(+)"+ 5*')$ '*)!" 7 (P%+ %+ (+"(%. "76!($'$ ($ 9")"+ 7'*"9 ?-)!" &%7 75*')- &%;;"0" 9'$)+'&)@ Q@ %?)('*7"*) %. (7'*'75 7 0+(9" 6%'*) (:"+(0" 1FR#2 %. E@4@ S@ "(+* (0+(9"